WA/HMM/CM/S21/4/55

CATALOGUE

OF

PORCELAIN

AND

DECORATIVE FURNITURE

From Various Sources

PORCELAIN

THE PROPERTY OF

THOMAS CHAMBERLAIN, ESQ.

Of 5 Priory Mansions, Drayton Gardens, S.W.

SWORDS AND RAPIERS

The Property of a Gentleman

AND

DECORATIVE FURNITURE

THE PROPERTY OF

SIR BRUCE M. SETON, BART.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On FRIDAY, JANUARY 19, 1912

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JANUARY 19, 1912,

AT ONE O'CLOCK PRECISELY.

The following are the Property of THOMAS CHAMBERLAIN, Esq., of 5 Priory Mansions, Drayton Gardens, S.W.

PORCELAIN, ETC.

1 A Derby figure of a dwarf—6¼ *in. high*

2 A Bow figure of a girl, seated on a tree-trunk, her apron full of flowers—5¼ *in. high*; and a Derby figure of a girl, on circular plinth—7 *in. high*

3 A Chelsea figure of Mars—8 *in. high*

4 A Chelsea group of a girl, standing by a tree-trunk, and a youth seated and holding a wheatsheaf—7¼ *in. high*

5 A pair of Worcester spill-vases, by Barr, Flight and Barr, painted with views in sepia, on marbled-grey ground—4¾ *in. high*; and a Worcester vase, with a view of Oxford on yellow ground with gilt borders

6 A pair of Worcester small cylindrical vases, by Flight, Barr and Barr, painted with harvesting scenes, in blue, white and gold borders—4¼ *in. high*; and a Worcester campana-shaped vase, with a turkey in a landscape on white and gold ground—6 *in. high*

7 A Worcester vase, on pedestal, by Flight, Barr and Barr, painted with peasant figures in landscapes, on dark blue ground with white and gold borders—7¾ *in. high*

8 A Worcester pastille-burner and cover, by Chamberlain, painted with Cupid and Cephisa, on coral colour ground richly gilt, and with white and gold borders and pateræ—8 *in. high*

9 A Worcester jardinière and stand, by Flight and Barr, painted with a girl seated in a landscape feeding sheep, on jonquille ground gilt with foliage, and with white and gold borders—8¾ *in. high*

10 A Derby pastille-burner and cover, encrusted with coloured flowers on dark blue ground; another, dark blue and gold; and two Derby spill-vases, painted with views on white and gold ground—4¼ *in. high*

11 A Staffordshire porcelain vase, painted with The Nuptials of Paris and Helen, in emulation of the Antique—11¼ *in. high*; a semicircular jardinière, with a Nymph on a chocolate panel, on salmon pink and gold ground; and a vase, with figures drinking, on dark blue and gold ground—8½ *in. high*

12 A Coalport tea service, painted with panels of flowers on a striped yellow and gold ground, with apple-green and gold borders, consisting of bowl, two plates, nine tea-cups, and twelve coffee-cups and saucers

13 An old English tea service, painted with panels of garden scenes, on a mottled dark blue ground richly gilt, consisting of tea-pot, cover and stand, cream-jug, bowl, plate, nine tea-cups, seven coffee-cups, and ten saucers

14 A pair of old Worcester fluted bowls, painted with fruit and flowers in blue—11½ *in. diam.*

15 An old Worcester oval bowl, and pair of plates, painted with flowers in the Oriental taste, and with coral-coloured bands and fan ornament gilt with diapers

16 Three Worcester cups and saucers, by Chamberlain, painted with panels of flowers in gilt borders, on blue ground; and a small basket, by Flight, Barr and Barr, with flowers on white ground, and gadrooned border

17 A pair of Worcester plates, by Chamberlain, painted with flowers in dark blue borders with gilt gadrooned edges; and a dish, by Flight, Barr and Barr, with a crest in apple-green border and shaped gilt gadrooned edge—10½ *in. diam.*

18 A Worcester plate, painted with partridge feathers, in white and gold arabesque border; a Derby plate, with roses and other flowers; another, with fruit, in apple-green border; and a Minton plate, with a crest, and decoration in red, blue, green and gold round the border

19 Five Worcester cups and a basin, by Flight, with foliage in purple and gold; two ditto saucers, with kylins and ornament in the Oriental taste; a Coalport inkstand, encrusted with coloured flowers; an oblong dish, with blue border; a mug; and an inkstand, formed as a shell

20 A dessert service, painted with flowers, in turquoise and gold interlaced riband border, consisting of a pair of sugar-tureens, covers and stands, a pair of dessert-stands, four smaller ditto, four tazze and twenty-one plates

21 A Liverpool ware jug, transfer-printed with The Shipwright's Arms, the ship Caroline, and "JAMES LEECH," and slightly coloured—10¼ *in. high*

22 A Staffordshire ware jug, transfer-printed with Diana, Apollo, the Signs of the Zodiac, initials EMB and the date 1791—9½ *in. high*; a smaller ditto, with Hope and a toilet scene, inscribed WILLIAM FREEMAN, and dated 1809, with silver lustre borders; and a Wedgwood bowl and cover

23 A pair of Dresden figures of a girl and youth with flowers, mounted on Louis XV. or-molu plinths chased with scrollwork and flowers—6½ *in. high*

DIFFERENT PROPERTIES.

PORCELAIN AND FAIENCE.

24 Part of an old English service, painted with panels of flowers on dark blue ground, consisting of six dessert-dishes, five plates, a bowl, and four cups and saucers

25 A Talavera ware dish, painted in imitation of Nankin—15¼ *in. diam.*; a porcelain plaque, painted with the Virgin and Child—*framed*; and a brass figure of Mercury—9½ *in. high*

26 A pair of Rockingham vases and covers, painted with panels of flowers and landscapes on apple-green ground, and encrusted with coloured flowers in full relief—19 *in. high*

27 A Swansea plate, painted with flowers and butterflies in colours, and the border moulded with flowers and scrolls in slight relief—8¼ *in. diam.—mark in red*

28 A Nantgarw plate, painted with a bouquet and sprays of flowers in turquoise border—*impressed mark*

29 A Worcester dessert service, painted with flowers in blue, consisting of a sugar-tureen, cover and stand, butter-dish and cover, four openwork baskets, nine leaf-shaped dishes, three oval dishes, a circular dish and ten plates; and a Delft basket, painted with flowers and foliage in blue and white

30 A Swansea and Coalport dinner service, painted with pink roses and blue sprigs, consisting of—

A soup-tureen and cover
Two sauce-tureens, covers and stands
Eight oval dishes
A salad-bowl
A vegetable-dish
Thirty-four dinner-plates
Nineteen soup-plates

31 A dessert service, painted with flowers, and with pierced turquoise and gold borders, consisting of two sugar-tureens and one cover, eleven tazze, and twenty-four plates

32 A Dresden bowl, painted with a battle scene in colours, the interior gilt, and with a panel in the centre painted with a landscape and equestrian figures in lake—6¼ *in. diam.*

33 A Sèvres fountain and cover, painted with Amphitrite and dolphins, on turquoise ground gilt with dolphins and rushes, mounted with or-molu handles, rims and top chased with rushes and dolphins—16½ *in. high*

34 A set of three Nankin vases and covers, and a pair of bottles, with leafage reserved in white on blue lambrequin-shaped panels—8¼ *in.* and 8 *in. high*

35 A pair of Chinese famille-rose beakers, enamelled with birds and flowers—8½ *in. high—Kien-Lung*; and a pair of dishes, enamelled with flowers—10 *in. diam.—Kien-Lung*

36 A Chinese sang-de-bœuf bottle, with grey lip—15 *in. high*

37 A Chinese cup, enamelled with flowering plants, in green, aubergine and white, on black ground—*Kang-He*—on wood stand

38 A Delft bowl, with wide lip, painted with figures and flowers in polychrome in the Chinese taste

39 A pair of Chelsea figures, of a shepherd and shepherdess standing in bosquets of flowers—8 *in. high*

40 A Chantilly sauce-boat and oval dish, painted with flowers in colours in the Hizen taste; and a Staffordshire ware jug, painted with flowers, and dated 1786

41 A Delft octagonal-shaped deep dish, painted with a bird, flowers and a fence in the centre, in the Chinese famille-verte taste, and with foliage round the border on stippled and brown ground—10½ *in. wide*

42 A Delft shaving-dish, painted with panels of flowers in polychrome on blue ground—10½ *in. wide*

43 A Delft dish, painted with birds and flowers in polychrome—10½ *in. diam.*; and an octagonal jar, nearly similar—9¼ *in. high*

44 A pair of Delft vases and covers, with flowers in polychrome and scrolls in yellow, on pale blue ground—14½ *in. high*

45 A Delft oviform jar and cover, painted with figures and flowers in panels in the style of Nankin—12½ *in. high*

46 A Delft vase, with cylindrical centre, painted with a landscape and foliage in blue—14 *in. high*

47 A pair of Delft bottles, with bulbous lips, painted with birds and flowers in polychrome—18½ *in. high*; and a jar and cover, nearly similar—19½ *in. high*

48 Two oblong Delft bulb stands, painted with buildings and Chinese figures in blue; and a Delft green bowl and cover, with a fish in high relief

49 A German faience jug, painted with flowers in polychrome in the Oriental taste, mounted with pewter cover and foot—10½ *in. high*

50 A Rhodian dish, with a lion and two hares in the centre on turquoise ground, with blue ammonite scrolls round the border—12 *in. diam.*

51 A Rhodian dish, painted with formal tulip and carnations on white ground—11¾ *in. diam.*

52 Two Rhodian dishes, decorated with flower-sprays reserved in white on dark blue centres—12¼ *in. diam.*

53 A three-handled pottery jar, with green glaze—18½ *in. high*—*Syrian*, 12*th Century*; and a small jug and fragments of a jug, of similar pottery—12*th Century*

54 A collection of about five hundred Spanish tiles, with medallions of foliage in green, blue and yellow

THE PROPERTY OF A GENTLEMAN.

SWORDS AND RAPIERS.

55 A rapier, with simple cup and chased guardapolvo, with grooved and inscribed blade—*Spanish, middle of the* 17*th Century*

56 Another, with pierced cup—17*th Century*; a Portuguese cup-hilted sword; and two others

57 Another, with faceted pommel; a Spanish cup-hilted sword; and four other swords, of Portuguese origin

58 A swept-hilted rapier, with six bars and faceted pommel—17*th Century*

59 A hanger, with back-edged blade, bearing the Imperial Orb mark in copper—*English, temp. Charles II.*; and a small sword, with blade probably by Clements Horne—*early* 18*th Century*

60 A swept-hilted rapier, with fluted inner shell; and a back-sword, with pyramidical pommel—*Austrian*, 17*th Century*

61 A small sword—*temp. Charles II.*; another, similar, with pierced shell; a sword, with inscribed conishmarde blade—*temp. Louis V.*; and an English small sword—*temp. George III.*

62 A rapier, with back-edged blade, the hilt chased with baskets of flowers—*Dutch workmanship, made for the English market, temp. Charles I.*

63 A shell-hilted sword; a double shell-hilted sword, imperfect—*probably English*; a sword, with counter-guard, the shell missing

64 A French cavalry sword, the blade inscribed "SAGAHUM," in scabbard mounted with steel lockets—*temp. Louis XIV.*; and one, similar

65 A sword, of the same type; and one, with back-edged blade and additional knuckle-guard

66 A two-handed sword—*the blade, early* 16*th Century*

67 A sword, of the Mortuary type, the basket chased with scroll-work, the blade back-edged—*English,* 17*th Century*

68 A sword, of the Mortuary type—*found in the river Wye*

69 A basket-hilted sword, of the Mortuary type, the basket engraved with scrollwork, with grooved blade—*English,* 17*th Century*

70 A basket-hilted sword, with broad tapering blade, trebly grooved and inscribed "ANDREA FERRARA"—*English,* 17*th Century*

71 A basket-hilted sword, with doubly-grooved back-edged blade —*English, early* 18*th Century*; and a sword, with hilt of the Mortuary type—*English,* 17*th Century*

72 A German cavalry sword, with grooved back-edged blade—*late* 17*th Century*; and two others, of the same type

73 A German cavalry sword, with grooved blade, inscribed "SAGAHUM"—*early* 18*th Century*; and two, nearly similar

74 A basket-hilted sword—*English, early* 18*th Century*

75 An English basket-hilted sword, with curiously wide spirally-twisted quillons, it has the original grip, lining to the hilt and scabbard—*early* 18*th Century*

76 A German cavalry sword— *early* 18*th Century*—with adapted blade; and a sword, of the same type, but the hilt of more careful workmanship—*from the Angelo Collection*

77 A basket-hilted sword—*English, late* 18*th Century*; and two others, of the same type

78 Two Regulation swords—*temp. George III.*; a sapper's sword; two brass hilted infantry swords; and an Austrian cavalry sword

79 A German cavalry sword, with adapted blade—*late* 17*th Century*; two others, of the same type; and a portion of a sword—*Flemish*, 17*th Century*

80 A basket-hilted sword—*English, late* 17*th Century*; and one, of the same type—18*th Century*

81 A cruciform-hilted sword, trebly grooved—18*th Century*; four brass-hilted Regulation swords; and five Regulation swords, with steel hilts

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DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

82 A basket-hilted sword, of the Mortuary type, the blade inscribed "ME FECIT SOLINGEN"

83 A panel of old English petit-point needlework, with King Solomon and the Queen of Sheba, in coloured silks—8¾ *in.* by 12½ *in.*—*first half of the* 17*th Century*—framed

84 Another, worked with Lot and his daughters—9¼ *in.* by 12 *in.*—*first half of the* 17*th Century*—framed

85 A Charles II. casket, with two folding doors in the front enclosing small drawers, the exterior covered with needlework, with panels of ladies in borders of flowers and foliage, in coloured silks on white ground—8¼ *in. high*, 10½ *in. wide*

86 A terra-cotta group of two sisters—*signed* GRAILLON—9 *in. high*

87 A pair of terra-cotta busts of a Bacchante and girl, their hair wreathed with grapes and roses, by A. Rodin—*signed*—14 *in. high*—on fleur-de-pêche marble socles

88 The Three Jovial Huntsmen: a plaster relief, by R. Caldecott —8 *in.* by 12 *in.*—framed

89 A Viennese ivory group of Bacchus, with a Nymph and Cupid riding in a chariot, on oblong ebonised stand, mounted with enamel plaques—12½ *in. high*

90 A Flemish carved ivory figure of a boy, drinking from a shell, in the style of Fiamingo—5 *in. high*—on black marble plinth

91 A drinking vessel, of gilt bronze, formed as a shoe, and richly chased with arabesque foliage—8¾ *in. long—Italian, late* 16*th Century*

92 A reliquary bust, of Saint Ursula holding a book, painted and gilt, on oblong base—30 *in. high—Italian,* 16*th Century*

93 A stone plaque, carved with a coat-of-arms in relief—14 *in. high,* 13 *in. wide*

94 A circular plaque, of Limoges enamel, painted with Jupiter, Mercury, Venus and Cupid in grisaille—5 *in. diam.*; and a plaque, with head of Julius Cæsar

95 Two bronze mortars, with arms, &c., in relief—4½ *in. high—English,* 17*th Century*

96 A bronze knocker, with Neptune and sea horses in high relief—16 *in. high—Venetian, late* 16*th Century*

97 A bronze plaque, with Satyrs in relief—12¼ *in.* by 8½ *in.*

98 A small bronze figure of the crouching Venus—3½ *in. high*—on marble plinth—*Italian, early* 17*th Century*; and a small figure of a Satyr, bound—3½ *in. high*—on similar plinth—*Italian,* 16*th Century*

99 A bronze bust of Seneca—5¼ *in. high*—on veined marble pedestal; and a pair of fluted bronze vases, with sea-horse handles—9¼ *in. high*

Please define above Lot — b Bacchus and stage

100 A bronze figure of Mercury—26 *in. high*—on giallo marble pedestal

101 A bronze figure of a Sacrifice to Hymen, after A. Gilbert, R.A. —11¼ *in. high*

102 A pair of cornucopiæ-shaped flower-vases, of bronze and or-molu, chased with foliage and dolphins'-heads, on black marble plinths—13½ *in. high*

103 A campana-shaped vase, of Egyptian porphyry—17¼ *in. high* —on scagliola pedestal

104 An Empire clock, in pedestal-shaped bronze case, mounted with or-molu and surmounted by a figure of an eagle, on white marble plinth with an or-molu frieze of Cupids—17 *in. high*

105 A banner, embroidered on both sides with a coat-of-arms in coloured silks and gold and silver thread, mounted on crimson silk brocade

106 Another, embroidered with a coat-of-arms in coloured silks and gold and silver thread, on green silk brocade

107 An enamel portrait of the Countess of Albemarle, wearing black dress and pink and white cap—in engraved gold frame

108 A miniature of a gentleman, wearing dark blue coat and yellow waistcoat—in gold locket, the back engraved with a coat-of-arms—in shagreen case

109 A crucifix, with carved ivory figure of Christ, the Cross overlaid with tortoiseshell—*Flemish*, 17*th Century*

110 A Directoire Clock, by Balthazar, *à Paris*, in drum-shaped or-molu case surmounted by a figure of an eagle, and with bronze figures emblematic of Reading and Writing at the sides, on red marble plinth mounted with an or-molu frieze—20 *in. high*

111 A Sheraton satin-wood vase and cover, inlaid with narrow chequer lines—22 *in. high*

112 A James II. oak chair, carved with scrolls, with cane seat and panel in the back

113 A William and Mary marqueterie chest, with five drawers, inlaid with panels of flowers on walnut-wood ground, on stand with one drawer and turned spiral legs—47 *in. high*, 41 *in. wide*

114 A cabinet, with two drawers, inlaid with ivory lines and MD 1667, with moulded ebony borders, on stand with two drawers—29 *in. wide*

115 A Charles II. oak arm-chair, carved with scroll foliage, and with a cane panel in the back, with turned spiral legs

116 A Chippendale mahogany arm-chair, with interlaced back

117 Six Sheraton mahogany chairs, with shield-shaped backs, carved with foliage and drapery festoons, on fluted legs

118 A Sheraton mahogany sideboard, with three drawers, inlaid with satin-wood lines round the borders, with brass rail at the back—53 *in. wide*

119 Six Hepplewhite mahogany chairs, with pierced backs carved with wheat-ears

120 A Pair of Georgian Mahogany Side-Tables, mounted with brass lions' masks holding rings, on fluted legs carved with foliage and claw feet—84 *in. wide—temp. George IV.*

121 An old English lacquer table, decorated with Chinese figures and buildings in red and gold on black ground, on tripod

122 A Chippendale mahogany small side-table, with beaded border on fluted legs—43 *in. wide*

123 A Chippendale mahogany hanging bookshelf, with pierced latticework sides, and cupboards below—46 *in. high*, 20 *in. wide*; and a small hanging shelf, nearly similar—24 *in. wide*

124 A Sheraton mahogany cupboard, with tray top and two drawers below—22 *in. wide*

125 A toilet-glass, in mahogany frame, on stand with folding top; and a mahogany fire-screen

126 A satin-wood settee, with triple back painted with flowers, and pierced with vases in outline, with canework seat—57 *in. wide*

127 A pair of satin-wood arm-chairs, painted with flowers, and with canework seats, backs, and arms, with loose cushions

128 A pair of square wood pedestals, carved with festoons of flowers and painted white—46 *in. high*

129 Four Louis XV. mahogany chairs, and a fauteuil, carved with flowers and foliage, the seats and backs covered with red velvet

130 Six Venetian gilt chairs, carved with scrolls and foliage, on ball-and-claw feet, the seats covered with stamped velvet

131 A Pair of Gilt Fauteuils, of Louis XV. design, carved with foliage, the seats and backs covered with tapestry with children and subjects from Æsop's Fables in borders of flowers

132 A Louis XVI. harp, carved with a bust and foliage, and painted with a landscape, flowers and trophies

133 A pair of Boulle pedestals, inlaid with masks and scrollwork, and mounted with or-molu borders—36 *in. high*, 25 *in. wide*

134 An Italian mirror, in gilt frame, boldly carved with figures of children and scroll foliage, surmounted by a shield—66 *in. high*, 51 *in. wide*

135 An ebonised console-table, inlaid with brass lines, mounted with or-molu busts at the angles—40 *in. wide*

136 A Flemish cabinet, with architectural centre surrounded by drawers, overlaid with plaques of tortoiseshell in moulded ebony borders, on stand—66 *in. high*, 44 *in. wide*

137 An oak cabinet, with cupboards and open shelf at the side, the panels carved with foliage, &c.—76 *in. high*, 50 *in. wide*

138 Two Dutch marqueterie chairs, inlaid with birds and flowers, on cabriole legs carved with shells; and an arm-chair, nearly similar

139 A gilt fire-screen, containing a panel of needlework, with a vase of flowers in coloured silks—51 *in. high*

140 A pair of gilt settees, of Louis XV. design, the framework carved with flowers and foliage, the seats and backs covered with dark red silk brocade

141 A Dutch marqueterie cabinet, with folding doors mounted with panels of looking-glass, sloping fall-down front forming secrétaire, and three drawers below, inlaid with figures of Diana, Cupids, flowers and scroll foliage in ivory, mother-o'-pearl and various woods—99 *in. high*, 42 *in. wide*

142 A Persian rug, with cones on red centre, and conventional ornament on striped border—82 *in.* by 62 *in.*

The following are
The Property of SIR BRUCE M. SETON, Bart.

DECORATIVE FURNITURE.

143 A Dutch oak chair, with rounded back pierced and carved with medallions of foliage, surmounted by busts, on carved cabriole legs and claw feet

144 A Brittany miniature oak cabinet, with folding doors, with moulded borders to the panels—24 *in. high*; and a Dutch miniature chest of three drawers, inlaid with chequer lines in satin-wood—17 *in. wide*

145 An X-shaped stool, carved with eagles' heads and foliage, and two ebonised arm-chairs, with X-shaped supports and rail backs

146 A mahogany miniature secrétaire, of Louis XVI. design, with cylinder front, inlaid with brass lines and surmounted by a marble slab—18 *in. wide*
From the Lyne-Stephens Collection

147 A gilt four-leaf screen, with carved foliage borders, containing glass panels—39 *in. high*
From the Lewis Wingfield Collection

148 An artist's chair, with sliding drawers in the back, on club feet; a mahogany easel, surmounted by gilt swans' heads; and one other easel

149 Six Dutch marqueterie chairs, inlaid with scrolls in satin-wood, and a mahogany cupboard, inlaid with fan-ornament and stars in satin-wood—20 *in. wide*

150 A Flemish mirror, in frame overlaid with metal-gilt repoussé with flowers—36 *in. high*; and a pearwood watch-stand, carved with caryatid figures, birds and flowers, in glazed case

151 A mahogany sideboard, of Sheraton design, with four drawers, inlaid with fan ornament and festoons of flowers in various woods—6 *ft. wide*

FINIS

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